introducer of *Butwa* throughout these parts, and his name is famous in many a *Butwa* song."(1) Membership was open to all, irrespective of age and sex. The Ant-hill clan was particularly closely associated with the society. Refusal to join on the part of either of the spouses was a valid cause of divorce. A higher grade of elders (*nangula*) in the society was constituted by members of both sexes who wore a special dress, bore special names and claimed to possess supernatural powers. Sessions were held annually or at longer intervals. The candidates, who had to pay an initiation fee, were given the *chibolo* concoction to drink and were paraded under an arch of bent saplings before entering the temple where sexual intercourse took place. Later they were given fetish horns by the elders of the society. Painted in stripes and smeared with white chalk they participated in the all-night dancing (imitative of the movements of the crested crane), the beer-drinking, and the festivities which followed. A good deal of sexual licence was allowed within the precincts of the temple. Members were bound to assist one another in sickness and need and were forbidden, under penalty of death, to divulge the society's secrets. *Butwa* performed fertility rites; it wielded considerable political power, so that the chiefs had to treat it with respect. It was feared by outsiders who charged it with terrorism and robbery. Special funerary ceremonies were performed at the death of members. Members of *Butwa* used an esoteric language, *Bubendo*; this was an argot formed by transposing syllables, changing initial letters and introducing obsolete words and compound metaphorical expressions. *Butwa* songs were sung by women members to the accompaniment of *chanza*, a musical instrument resembling the guitar. Apparently still flourishing in the first decade of the twentieth century, the society is said to have since died away.(2)

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Blood-Brotherhood

Blood-brotherhood pacts were contracted between the natives and the Arab traders.(3) A marriage with a native girl, presumably a maternal relative of the blood-brother, was a usual concomitant of the ceremony.

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Guilds

Occupational guilds were known in the Chishinga(4) and Aushi country where iron-ore smelting and iron-working were hereditary crafts surrounded by a wealth of ritual. It is likely that they also functioned in the Luapula valley while the industry was alive, though no mention of this occurs in the available sources.

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POLITICAL ORGANIZATION

The Kazembe was formerly an absolute overlord, subordinate in name only to Muata Yamvo to whom he continued to send annual tribute.(5) Lukwesa Mpanga did not send any for three years. When several of his subjects were killed or savaged by wild animals this was interpreted as a punishment for his neglect. He made amends by sending a convoy with slaves, salt and copper.(6)

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(1) Campbell, op.cit.
(2) Brelsford, 1, 1946, p.14.
(3) Livingstone, II, p.258.
(4) Brelsford, 3, 1949.
(5) Valdez, II, p.174.
(6) Pogge, 1880.

7: Richards E-5 (1930-1934) 1940 FQ5 Bemba FQ5

the old days are an example. The big tribal councils of most of the African peoples described as being attended by 'every one' and in reality very large meetings, must also act as occasions when the loyalty of the tribe is fostered. Among the Bemba much of the tribal ritual is secret, as has been shown, and the advisory council is composed of what might be called an aristocratic caste. If the *bakabilo* meet in sitting on the open ground in the capital, as I have seen happen, they use archaic language on purpose, so that the common people cannot understand. It is no occasion for high-flown oratory or any of the demagogue's arts. On the other hand, the Bemba chiefs were formerly considered very nearly divine, and the belief in their supernatural powers is still strong enough to integrate the tribe. The sacredness of the royal ceremonial largely depends on its secrecy and the fact that only persons of the right descent can take their part in the ritual. The ordinary people do not attend the ceremonies except in the case of some inhabitants of the capital, but they value their secret nature and speak contemptuously of the Bisa and neighbouring tribes with less complex rites. The number of the *bakabilo*, each scattered through the chief's *icalo* and each with his own ritual function, sometimes secret from his own fellows, also adds to the strength of the whole ceremonial system. Each is insistent that *his* part is absolutely essential to the welfare of the tribe, and his own village is convinced to that effect, too. Another integrating factor is the belief in royal descent and presence in the society of such a large number of men and women who claim chiefly rank. These are dispersed all over the country, generally in charge of villages, and they naturally support the chiefs from whom they derive their power.

As regards the activities of the different *ifyalo*, it has been seen that these are self-contained units and there is no regular provision for regular meetings of *icalo* heads. They are linked by the overlordship of the paramount, who acts as judge of their court of appeal, and the different tiny states are bound together because of the close relationship between their different chiefs. Messengers constantly go from one court to another to inquire after family matters, the children of one chief are sent to be brought up at the capital of another, the chiefs themselves take office first in one *icalo* and then another, and even the Citimukulu takes no important step, ritual or political, without consulting his 'brothers', the big territorial heads.